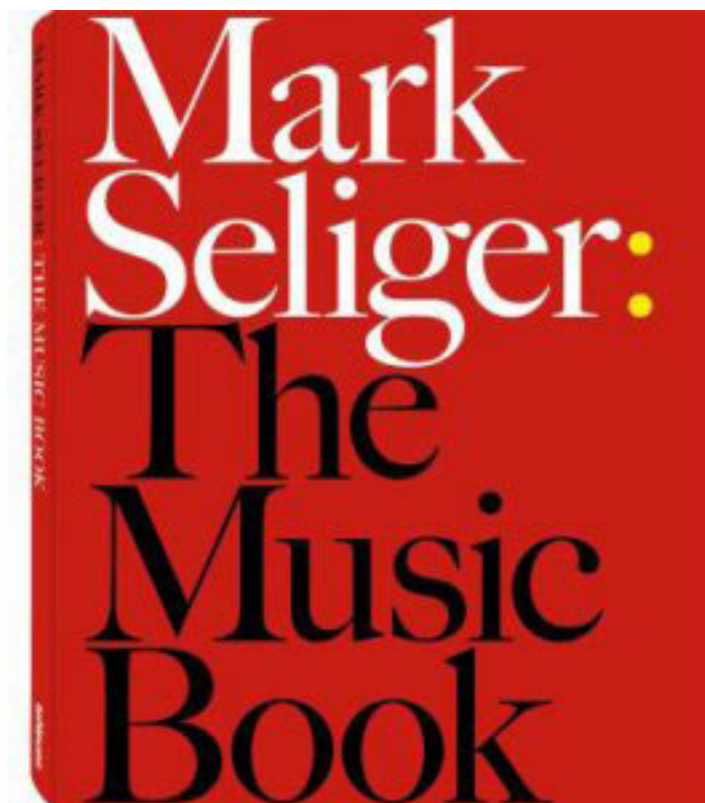


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<https://www.livresphotos.com/livres-de-photos/livres-photos-de-musique/the-music-book,1075.html>

Mark Seliger

The Music Book



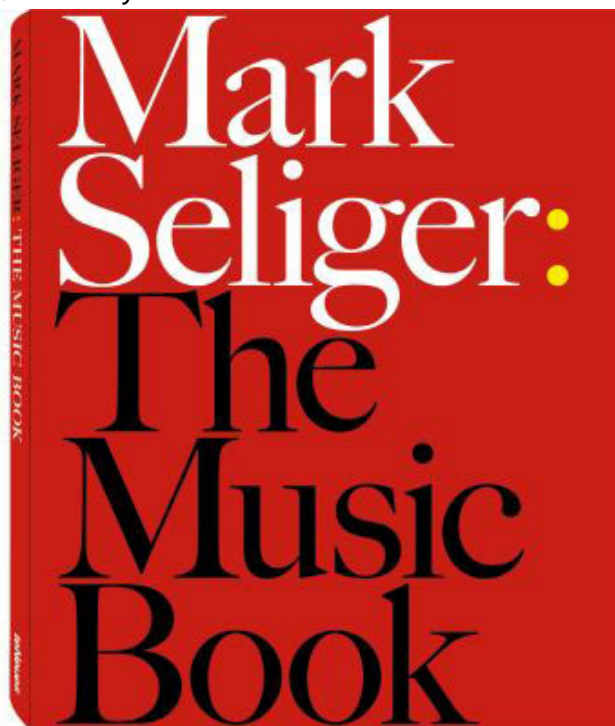
Comme un grand morceau de musique rock, une photographie artistique est un mélange d'harmonie et de chaos imprévu. Mark Seliger est un artiste qui a fait de la photographie son mode de langage pour chroniquer le monde de la musique. Le résultat est inattendu, même s'il est soigneusement composé. Frais, animé, et original, son style s'adapte à ses sujets.

Sans être trop travaillées, nul ne contestera que ses images crépitent de vie et de beauté. Apparaissant dans des magazines de référence tels que Rolling Stone et Vanity Fair, ses oeuvres présentent les plus grandes légendes de la musique des années 80 à nos jours, comme Bono, Johnny Cash, Bruce Springsteen, Snoop Dog et Dolly Parton.

Like a great piece of rock music, an artful photograph is part harmony and part unexpected chaos. Mark Seliger is an artist who chronicles the music world and transposes its idioms to the photographic medium. The result is unexpected yet carefully composed. Fresh, lively and original, his style adapts itself to his subjects. Not overly mannered, his images crackle with life and dare one say it beauty.

Since the 80s Mark Seliger has photographed music's most celebrated artists, including The Rolling Stones, Bruce Springsteen, Johnny Cash, Kurt Cobain, Justin Timberlake, Mary J. Blige and P. Diddy. These iconic images, as well as never before seen photos, comprise Mark Seliger: The Music Book. The collection spans Seliger's work over the past twenty years. As chief photographer of Rolling Stone he shot more than 130 covers.

There was a window in music and it happened that I was there, he said of his proximity to his subjects. When I take a photo, I think, this is my last chance this is it that's my mantra. Seliger lives in New York City and has been a contributing photographer for GQ and vanity Fair since 2002.



The Music Book de Mark Seliger