

Extrait du Livresphotos.com

<https://www.livresphotos.com/livres-de-photos/beaux-livres/hiroh-kikai-asakusa-portraits,1175.html>

Hiroh Kikai, Christopher Phillips, Noriko Fuku

# Hiroh Kikai : Asakusa Portraits



Ce livre en noir et blanc tr s bien est l'oeuvre d'un photographe qui s'est post  avec son appareil dans le quartier d'Asakusa   Tokyo, quartier o  se trouve un temple Senso-ji qui attire les touristes de tout le Japon mais aussi quartier des plaisirs.

Il a photographi  pendant quelques d cades les gens qui passaient devant son objectif. Le r sultat est une synth se extraordinaire de l'humanit .

Ce qui compte n'est pas le d cor quasiment toujours le m me bout de mur, mais les gens tous diff rents avec leur personnalit s, leurs fa ons de s'habiller, des pauvres et des riches, nous sommes loin du Japon aseptis  et d personnalis  que l'on nous a souvent pr sent .

The Asakusa quarter of Tokyo was once home to the city's historic pleasure palaces, and today embraces a stubbornly independent popular culture that encompasses traditional comedy theater and houses of erotic entertainment. Asakusa attracts outcasts from Japan's modern consumer society and is also the home of the famous Senso-ji temple, which attracts floods of tourists from around the country.

Over the past two decades, Hiroh Kikai has created an extensive and unforgettable series of street portraits from the enormous flow of people passing through the district.

Posed against the bare walls of the Senso-ji temple, these strong, severe, lonely studies radiate a shared sense of hard-won, idiosyncratic individuality. The photographs are accompanied by Kikai's own pithy, sometimes humorous descriptions of his subjects. Taken together, Kikai's Asakusa portraits amount to a classic meditation upon the timeless complexities of the human condition.



**Hiroh Kikai : Asakusa Portraits** de Hiroh Kikai, Christopher Phillips, Noriko Fuku