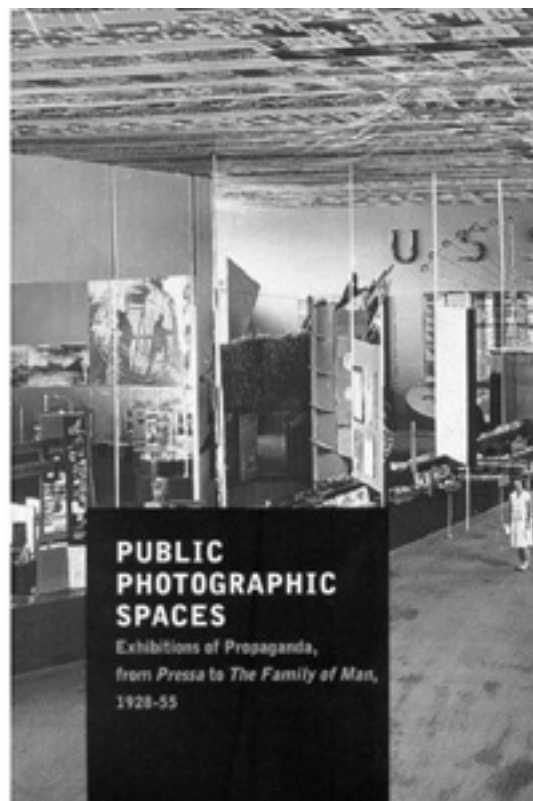


Extrait du Livresphotos.com

<https://www.livresphotos.com/livres-de-photos/livres-photos-en-anglais/public-photographic-spaces,1767.html>

Roland Barthes, Benjamin Buchloh, Edward Steichen, El
Lissitzky, Beaumont Newhall, Jorge Ribalta

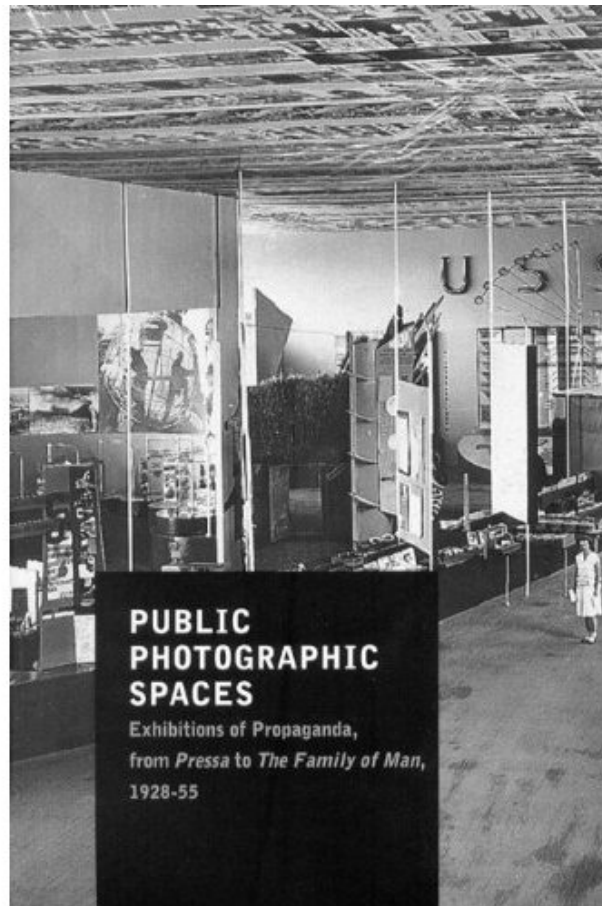
Public Photographic Spaces



This book focuses from a chronological perspective on photography as a tool for a new visuality and the rupture of the role of the spectator: photographic exhibitions from 1928 to 1955, from the spaces designed by Lissitzky's to *The Family of Man*; the trajectory of utopian architectural-photographic space and from post-Revolutionary Russia to America during the Cold War.

This space documents the exhibitions designed by Lissitzky (*Pressa*, *Film und Foto*, etc); German, Italian and Spanish exhibitions in the 1930s, and exhibitions in MOMA during the Second World War. This book has been published on the occasion of the exhibition *Universal Archive. The Condition of the Document and the Modern Photographic Utopia*, organised by the Museu d'Art Contemporani de Barcelona (23 October 2008 - 6 January 2009) and co-produced with the Museu Coleção Berardo-Arte Moderna and Contemporânea, Lisbon (9 March - 3 May 2009).

The exhibition is organised around two large sections: the first is a historical journey through some of the main debates on the photographic document in the modern period, approximately from 1850 to 1980. The second section positions this debate in the historical trajectory of Barcelona, understood as a specific case study.



Public Photographic Spaces de Roland Barthes, Benjamin Buchloh, Edward Steichen, El Lissitzky, Beaumont Newhall, Jorge Ribalta