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Don McCullin

Shaped By War



DON McCULLIN

Don McCullin a tenu de nombreuses expositions au fil des ans, y compris son spectacle premier jalon du V & A à Londres près de trente ans auparavant. Comme le plus grand photographe de guerre de son temps, il n'est pas étonnant que son travail fait l'objet d'une grande exposition actuellement organisée par le Musée impérial de la guerre. L'exposition est ouverte sur le site du musée de Manchester depuis Février 2010, où il aura une durée de quelques mois, puis passera au Musée de Londres un an plus tard.

Le livre d'accompagnement sera un départ par le format habituel de l'édition su Don McCullin et sera dimensionnée pour correspondre à l'original Sunday Times Magazine, où tant de son premier ouvrage paru. En se concentrant sur ses histoires important du livre retracera toute sa carrière. Don McCullin a été interviewé pendant plusieurs heures pour ce projet et les transcriptions de ces entretiens édité formeront une grande partie de la substance de son texte. *Don McCullin has held many exhibitions over the years, including his first landmark show at the V&A in London nearly thirty years ago. As the greatest war photographer of his time, it is no surprise that his work is the subject of a huge exhibition currently being organized by the Imperial War Museum. The exhibition will open at the museum's Manchester site in February 2010, where it will run for a few months and then open at the London museum a year later.*

The accompanying book will be a departure from the usual format of McCullin publishing and will be sized to match the original Sunday Times Magazine, where so much of his work first appeared. Focusing on his important stories the book will trace his entire career. McCullin has been interviewed on film for many hours for this project and the edited transcriptions of those interviews will form much of the substance of his text.

McCullin's little known colour work will be reproduced along side pages from the magazines and an assemblage of McCullin's personal material and documents. These include his cameras, boots and helmet, numerous passports and photographs of him at work on the battlefield, together with illuminating personal correspondence.



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