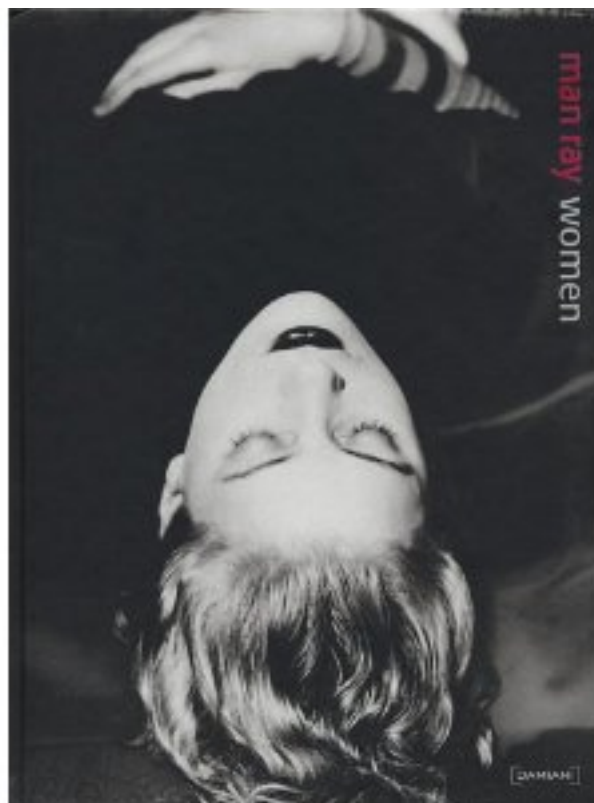


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<https://www.livresphotos.com/grands-photographes/man-ray/man-ray-women,296.html>

Man Ray

Man Ray Women



Man Ray Women de Man Ray seulement quelques livres disponibles de cette édition. Cette collection de plus de 130 images a daté le travail de Man Ray entre 1920 et 1950 couvertures non seulement en tant qu'un des travaux menant l'artiste d'avant-garde qu'il était, un expérimentateur inlassable qui a participé au cubisme, au Dadaïsme et au mouvement surréaliste d'art mais également son travail commercial. Elle inclut la photographie de mode et des images de la publicité, portraits de beaucoup d'artistes, y compris Marcel Proust, Marcel Duchamp et Breton d'André et un portfolio sur 26 femmes.

Man Ray found the surreal in the commonplace, particularly in the female form, and this has made his photography some of the world's most accessible and recognizable : his ubiquitous La Violin d'Ingres creates a cello from a woman's torso with the addition of curliques inked on her sides ; his classic image of shining cinematic tears glistening on a powdered cheek has been tucked into mirror frames all over the world. This collection of more than 130 pictures dated between 1920 and 1950 covers not only Ray's work as one of the world's leading avant-garde artists he was a tireless experimenter who participated in the Cubist, Dadaist and Surrealist art movements but also his commercial work. It includes fashion photography and advertising images ; portraits of many artists, including Marcel Proust, Marcel Duchamp and André » Breton ; and a portfolio of 26 Femmes. Art dealer Giorgio Marconi, who met Man Ray in 1966 in Milan, contributes an insightful interview.