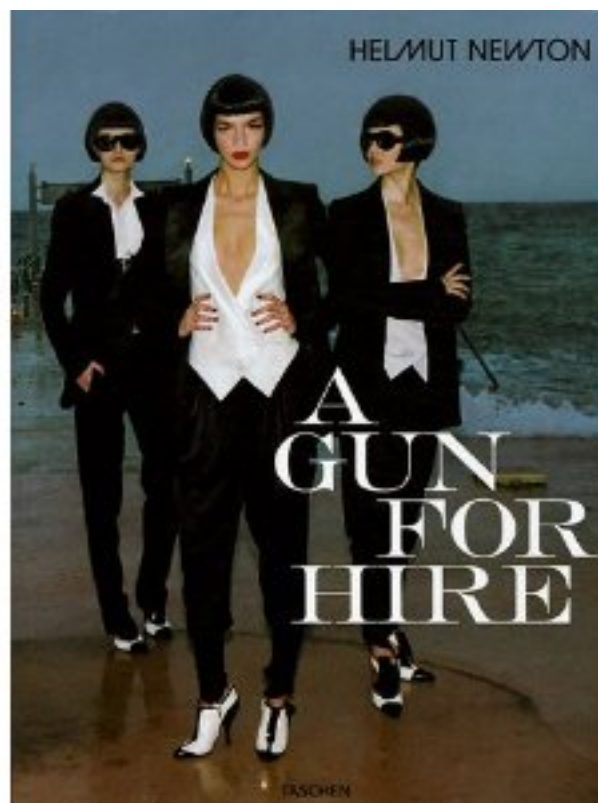


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<https://www.livresphotos.com/grands-photographes/helmut-newton/helmut-newton-a-gun-for-hire,347.html>

Helmut Newton

# Helmut Newton, a gun for hire



## Helmut Newton, a gun for hire

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Cet ouvrage regroupe une partie des travaux commerciaux réalisés par Helmut Newton entre 1960 et 2003 pour des catalogues de mode ou pour des magazines internationaux comme les Vogues allemands, italiens ou américains.

Some people's photography is an art. Mine is not. If they happen to be exhibited in a gallery or a museum, that's fine. But that's not why I do them. I'm a gun for hire.

A selection of Newton's fashion catalog work ! Helmut Newton once said, Some people's photography is an art. Mine is not. If they happen to be exhibited in a gallery or a museum, that's fine. But that's not why I do them. I'm a gun for hire. (Newsweek, 02/02/04) This prosaic proclamation from one of the 20th century's most celebrated photographers is not a little shocking, but nonetheless firmly positions Newton as the no-frills image-maker that he was. His work is so powerful, so striking, that it defies categorization. In refusing to call his work art, Newton leaves us free to do so, and judging from the amount of museum and gallery shows that have featured his work, it is clear that the option has been widely exercised.

This book brings together a selection of Newton's fashion catalog work from as early as 1962 through 2003 and his last editorial photographs for US and Italian Vogue-all work he made as a gun for hire. Client list : BIBA, Chanel, Yves Saint Laurent, Versace, Thierry Mugler, Blumarine, Italian Vogue, US Vogue, German Vogue, Villeroy & Boch, Bikini Calendar for Sportsmagazin, Absolut Vodka.



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