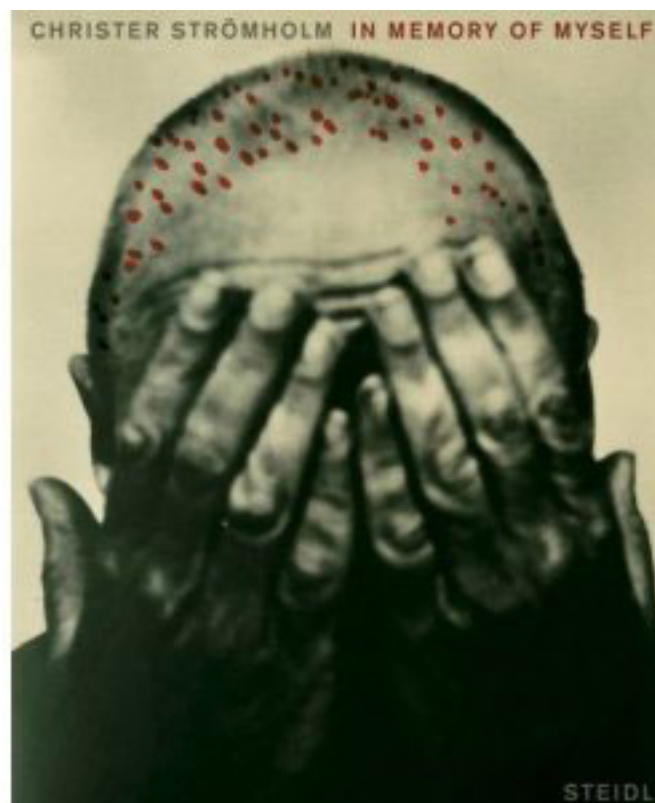


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Christer Stromholm

In Memory of Himself, Christer Stromholm in the eyes of his beholders



In Memory of Himself, Christer Stromholm in the eyes of his beholders

Books such as *In Memory of Myself* and *Poste Restante*, not to mention a position as head of the eminent Fotoskolan academy in Stockholm, made Christer Strömholm one of Sweden's most influential twentieth-century photographers. He differed from his colleagues in other ways, to for instance, he didn't mind being the subject of a photograph himself. In fact, he enjoyed it. Strömholm passed away in 2002, but these portraits of him by some of Europe's finest photographers, including Lars Tunbjärk, JH Engström and Anders Petersen, live on.



In Memory of Himself In Memory of Himself, Christer Stromholm in the eyes of his beholders de Christer Stromholm