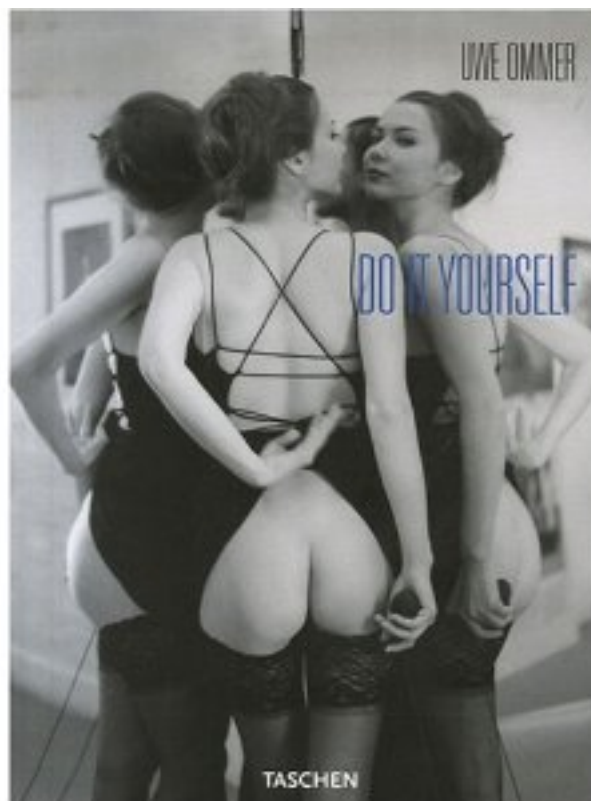


Extrait du Livresphotos.com

<https://www.livresphotos.com/livres-de-photos/livres-photos-de-nus/uwe-ommer-do-it-yourself,715.html>

Uwe Ommer

Uwe Ommer : Do It Yourself



Fais-le toi-même » : autoportraits sexy de femmes du quotidien Inspiré par une baby-sitter qu'il surprit prenant des clichés d'elle-même devant le miroir de sa salle de bain, le photographe Uwe Ommer eut l'idée de publier un volume d'autoportraits érotiques de photographes amatrices.

Avec l'encadrement minimaliste de quelques instructions techniques, Ommer les invita à se photographier de la manière qu'il leur plaisait libérées du regard voyeuriste du photographe.

Certaines ont choisi de le faire à travers le filtre du miroir, d'autres non. Qu'elles lui aient demandé de l'aide pour des éléments tels que la lumière ou le décor, ou se soient totalement passé de son intervention, les modèles ont été laissées entièrement libres de se prêter à des poses romantiques, suggestives, ou simplement naturelles. Parmi elles figure une grande variété de personnalités, étudiantes, artistes, actrices, stylistes, danseuses, mannequins, musiciennes, enseignantes et d'autres.

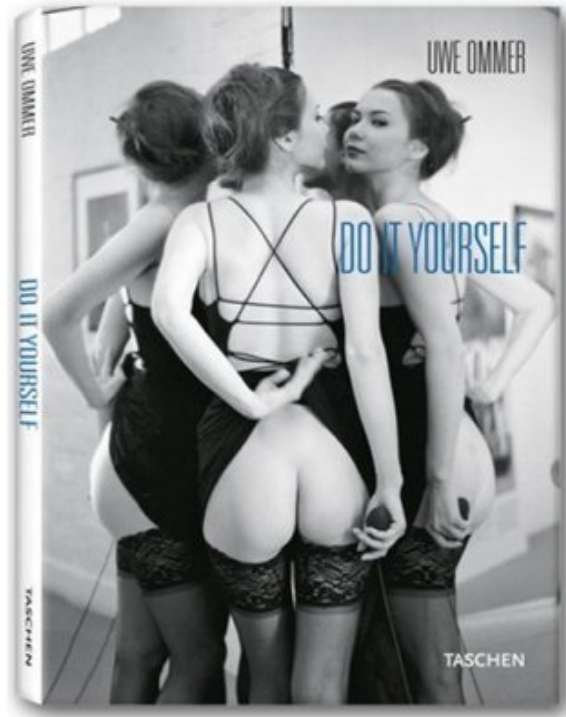
Ce livre fort original est une image plurielle de la manière dont les femmes se perçoivent ou aimeraient se percevoir. Photographe allemand installé à Paris depuis de nombreuses années, Uwe Ommer est connu dans le monde entier pour son travail dans la mode et la publicité.

Il a signé de prestigieuses campagnes pour Kodak, Champion, Revlon, Coca-Cola, Charles Jourdan, Ungaro, Pirelli, Piaggio, Citroën, Nokia, pur n'en citer que quelques-unes. Son amour de la photo, son sens créatif et artistique lui inspirent également des images très différents de celles qu'il réalise en publicité. De nombreuses expositions, mais aussi des livres ont présenté la variété de son travail personnel.

Shoot yourself : Sexy self-portraits by everyday women Inspired by a babysitter he surprised in front of the bathroom mirror shooting pictures of herself with his Polaroid, photographer Uwe Ommer decided to put together a book of erotic self-portraits by inexperienced photographers. Arming participants with cameras and basic technical instructions, Ommer asked them to photograph themselves in any way they pleased liberated, so to speak, from the voyeuristic eye of the photographer. Some chose to use mirrors as they captured their portraits, while others braved the camera without the help of their reflections. While many subjects required no intervention by Ommer, for others he acted as "ghost photographer," helping them with the lighting and setup ; in both cases, the models were free to indulge their inspirations in any ways they pleased from sexy and provocative to romantic to simply being themselves.

The cast of self-portraitists includes a wide range of personalities, from students to artists, actors, stylists, dancers, models, musicians, teachers, and more. This highly original book gives us a rare glimpse at the way everyday women see themselves or wish they did. Uwe Ommer became fascinated with photography at a young age and in 1962 moved to Paris, where he initially worked as a photographer's assistant. Within a few years, he opened his own photography studio, primarily shooting fashion and advertising photos.

Quickly gaining respect for his work in Paris, Ommer began showing in local galleries and eventually published his first book, Photoedition Uwe Ommer, in 1979, a collection of personal and advertising works. In the following years, he would publish five more books of his photographs. In 2002, Uwe Ommer was awarded an Honorary Fellowship to the Royal Photographic Society for the impact of his lifetime of work. His other books for TASCHEN include Black Ladies, Asian Ladies, Transit, and 1000 Families.



Uwe Ommer : Do It Yourself de Uwe Ommer